# CORNO 1

corectat MB.

FILARMONICA GH. DIMA
BRAȘOV
Nr. 1200
BIBLIOTECA MUZICALĂ

# SUITA ARDELENEASCĂ

PASCAL BENTOIU
op. 6

## I ÎNVÎRTITA

9(4+3+2)/8
Se bate în trei timpi inegali, cu un ușor accent pe timpul 2

Moderato ♩ ♩. ♩ = cca 40

A

8

Fl. Arhi

Ob. Cl. Fg.

8

B

quasi f

simile

pp subito

C

9

D

poco

poco

simile

f

mf

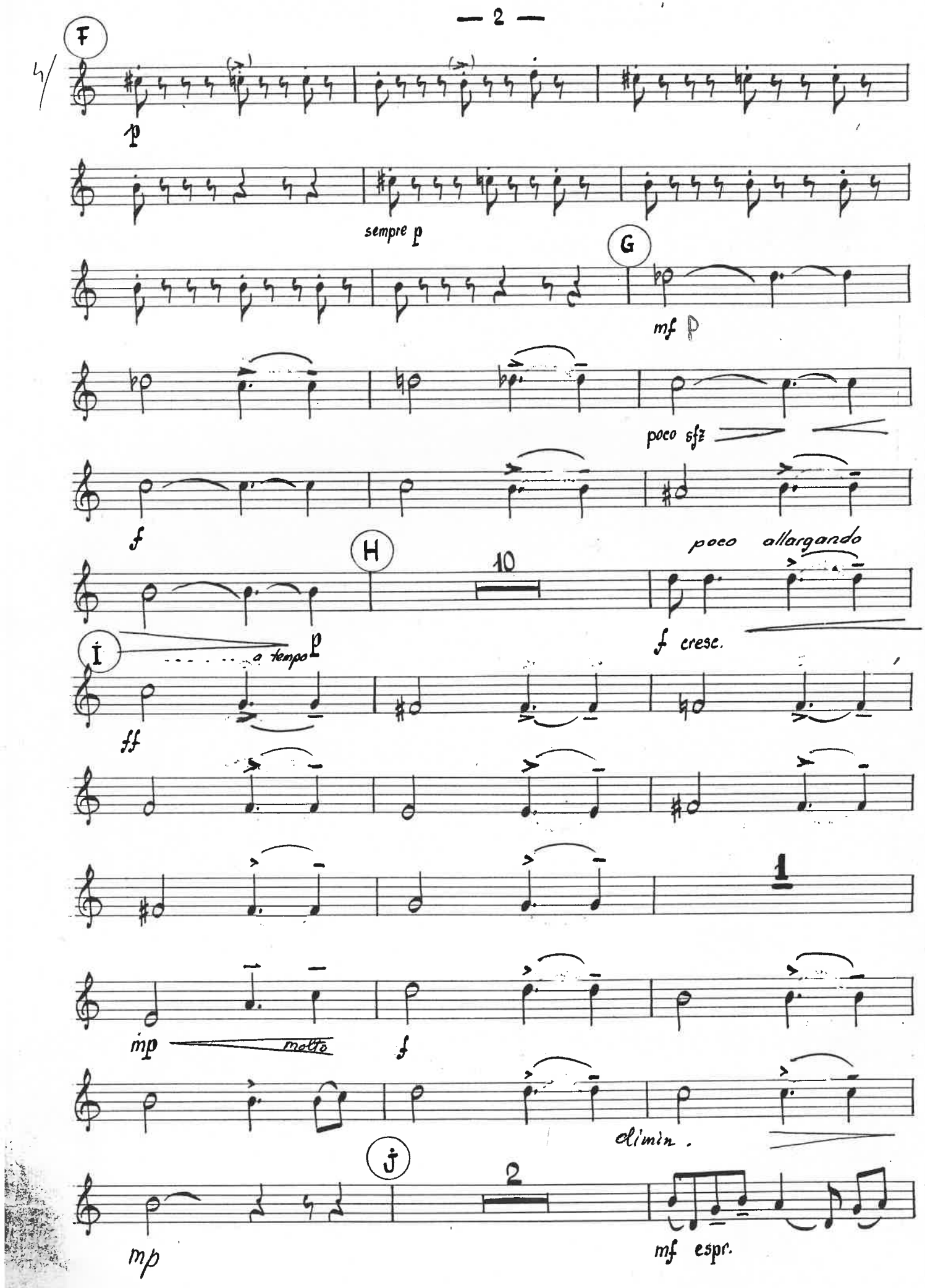
E

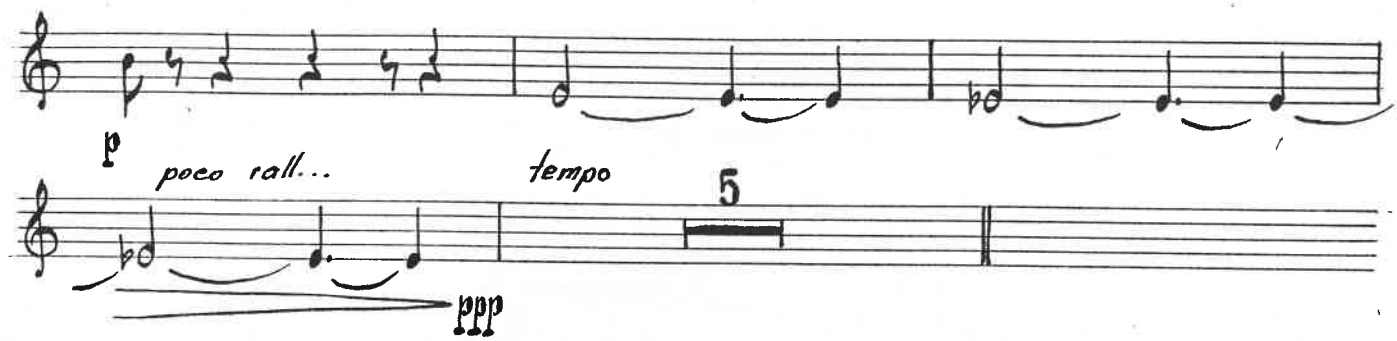
4

mf p

mp pp

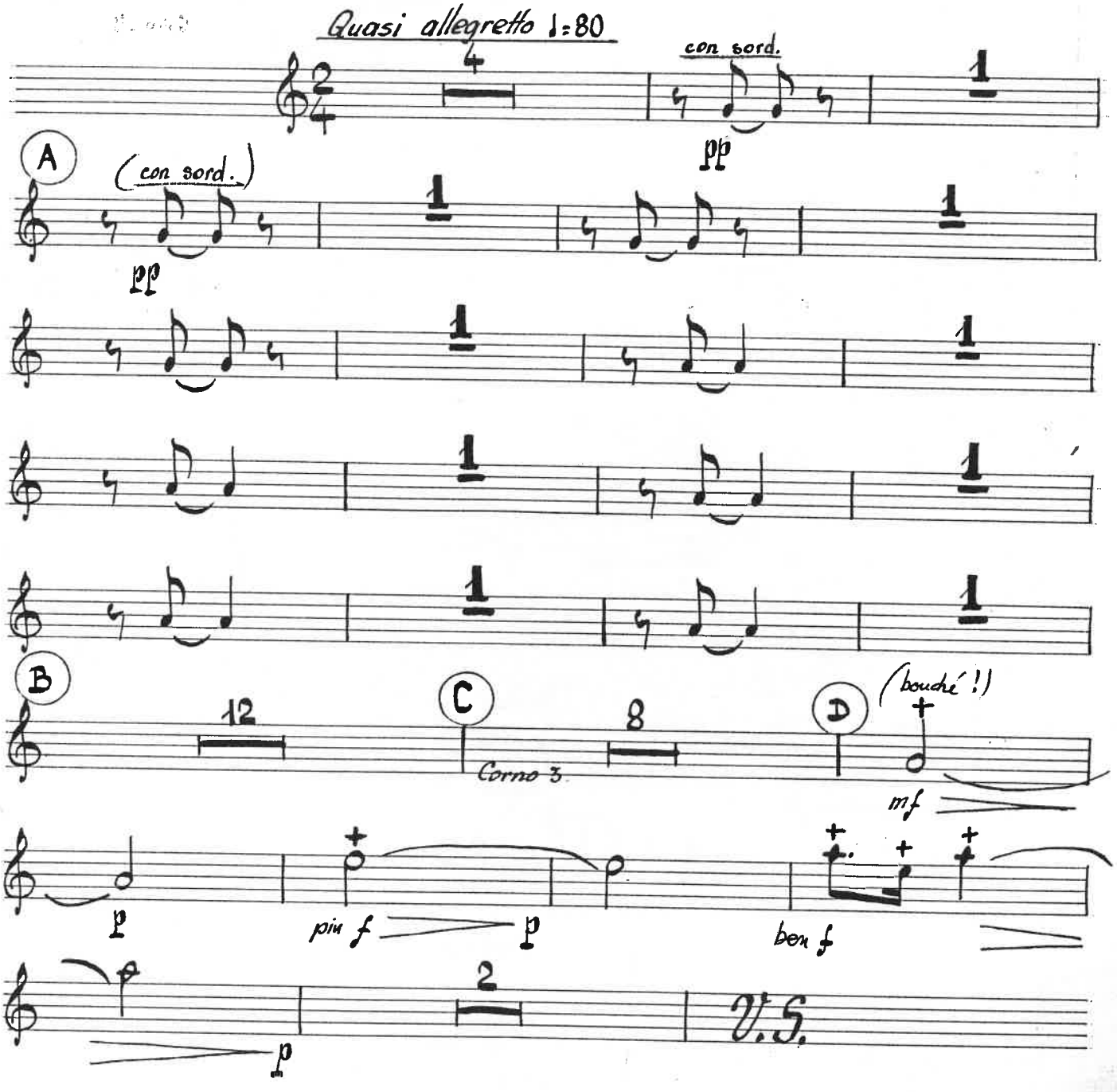
V.S.

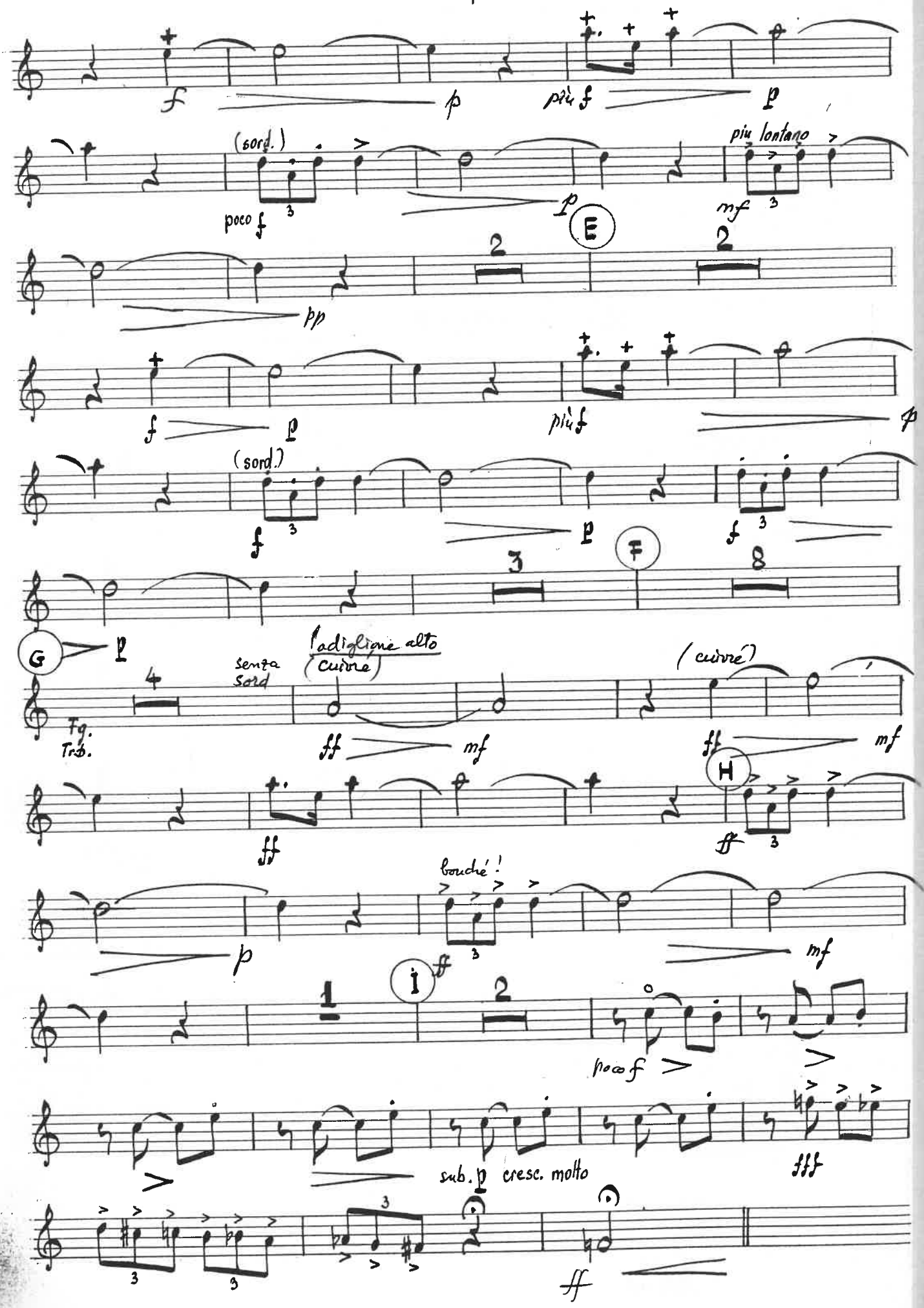

F
p
sempre p
G
mf p
poco sfz
f
H
10
poco allargando
f cresc.
I
a tempo p
ff
1
mp
molto
f
elimin.
J
2
mp
mf espr.




## II JIENEASCA

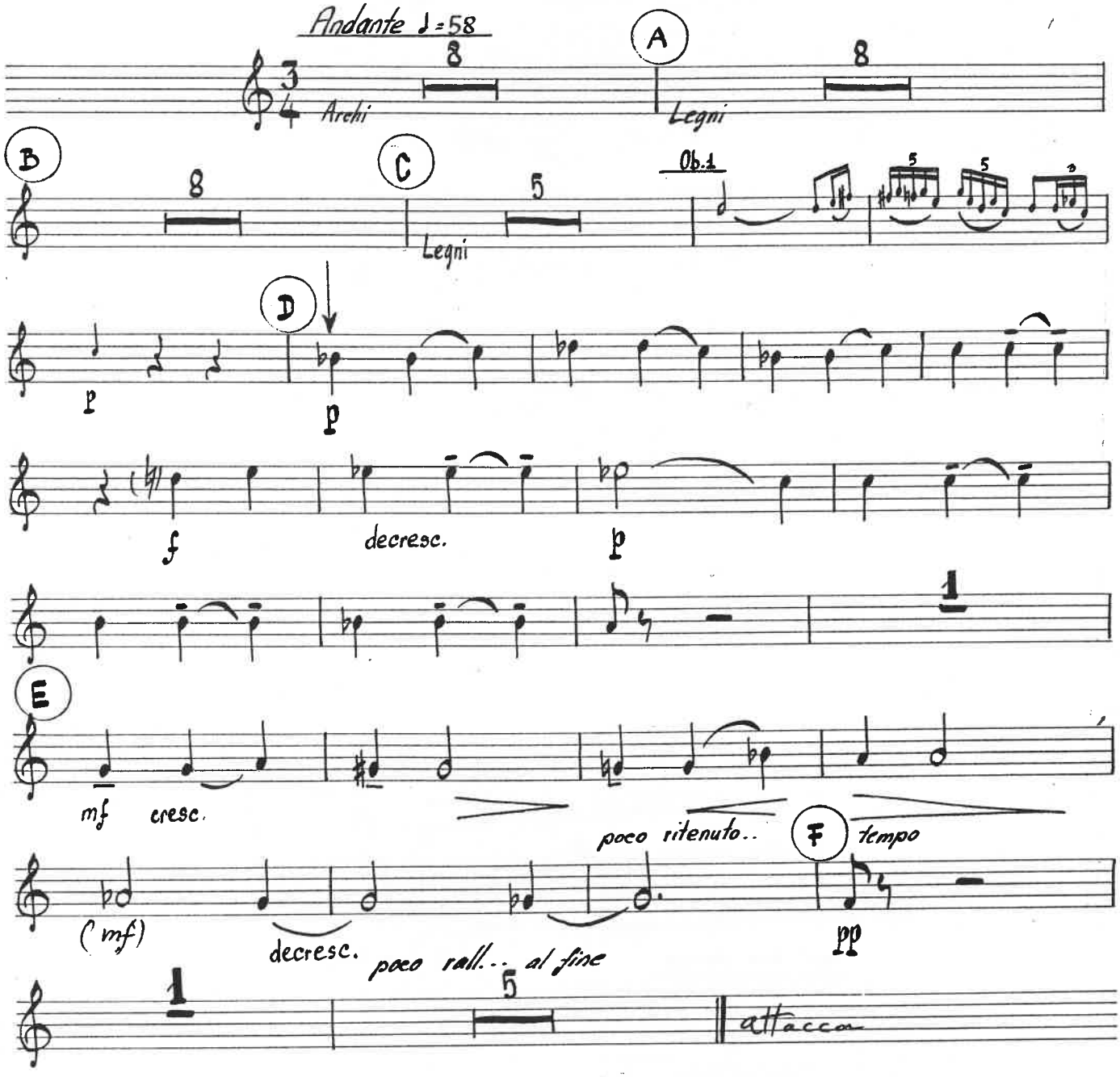
Quasi allegretto ♩=80




f
p
più f
p
(sord.)
poco f
3
p
più lontano
mf
3
E
2
2
pp
f
p
più f
p
(sord.)
f
3
p
f
3
F
3
8
G
p
4
senza sord
Fg.
Trb.
l'adiglione alto
(cuivre)
ff
mf
(cuivre)
ff
mf
H
ff
3
bouché !
p
3
mf
i
ff
1
2
poco f
sub. p
cresc. molto
fff
3
3
ff

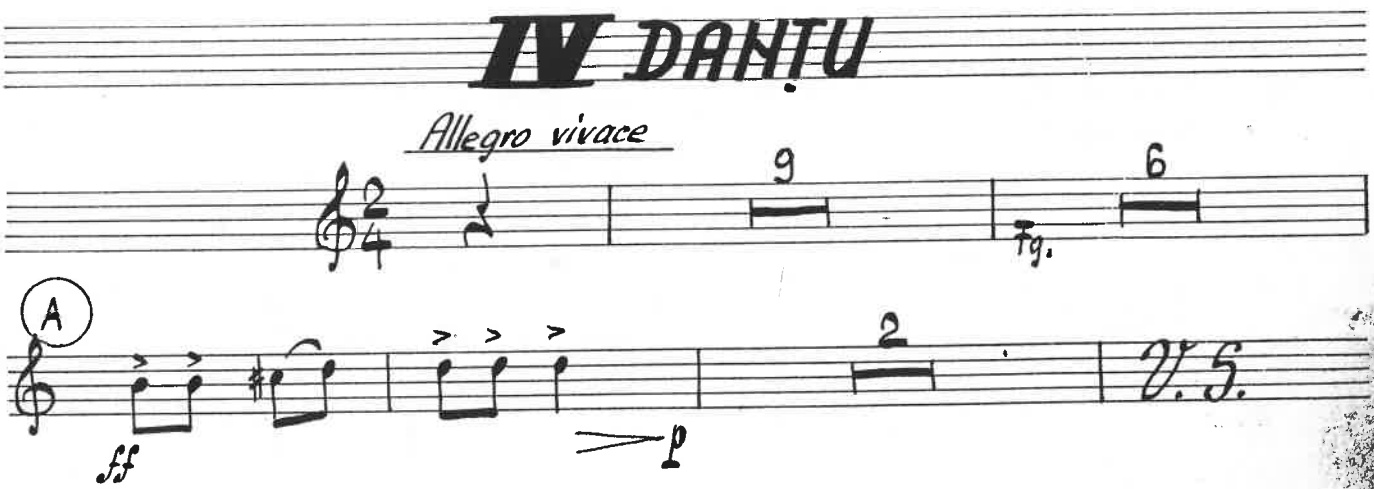
# III DEALUNGU

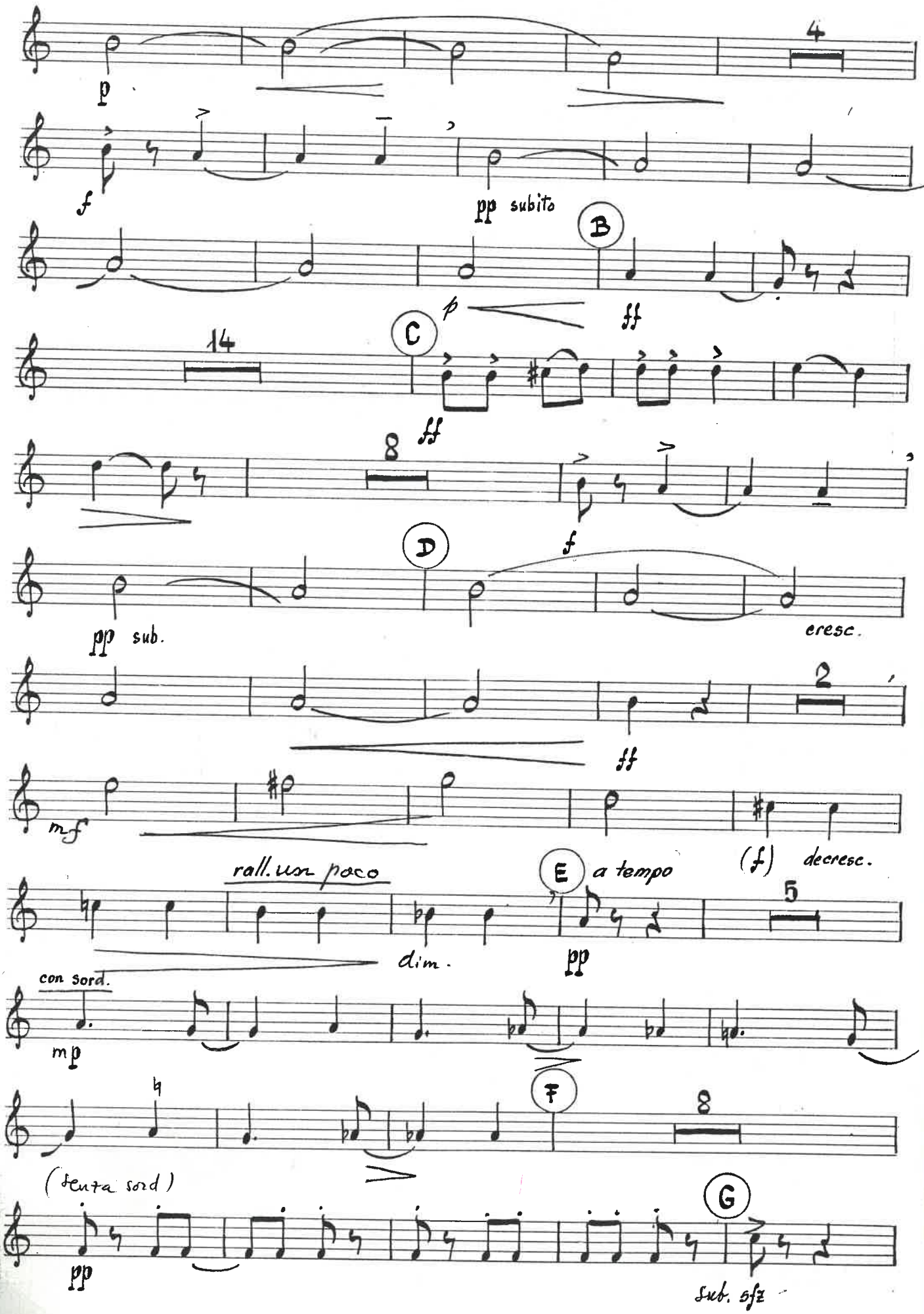
Andante ♩=58

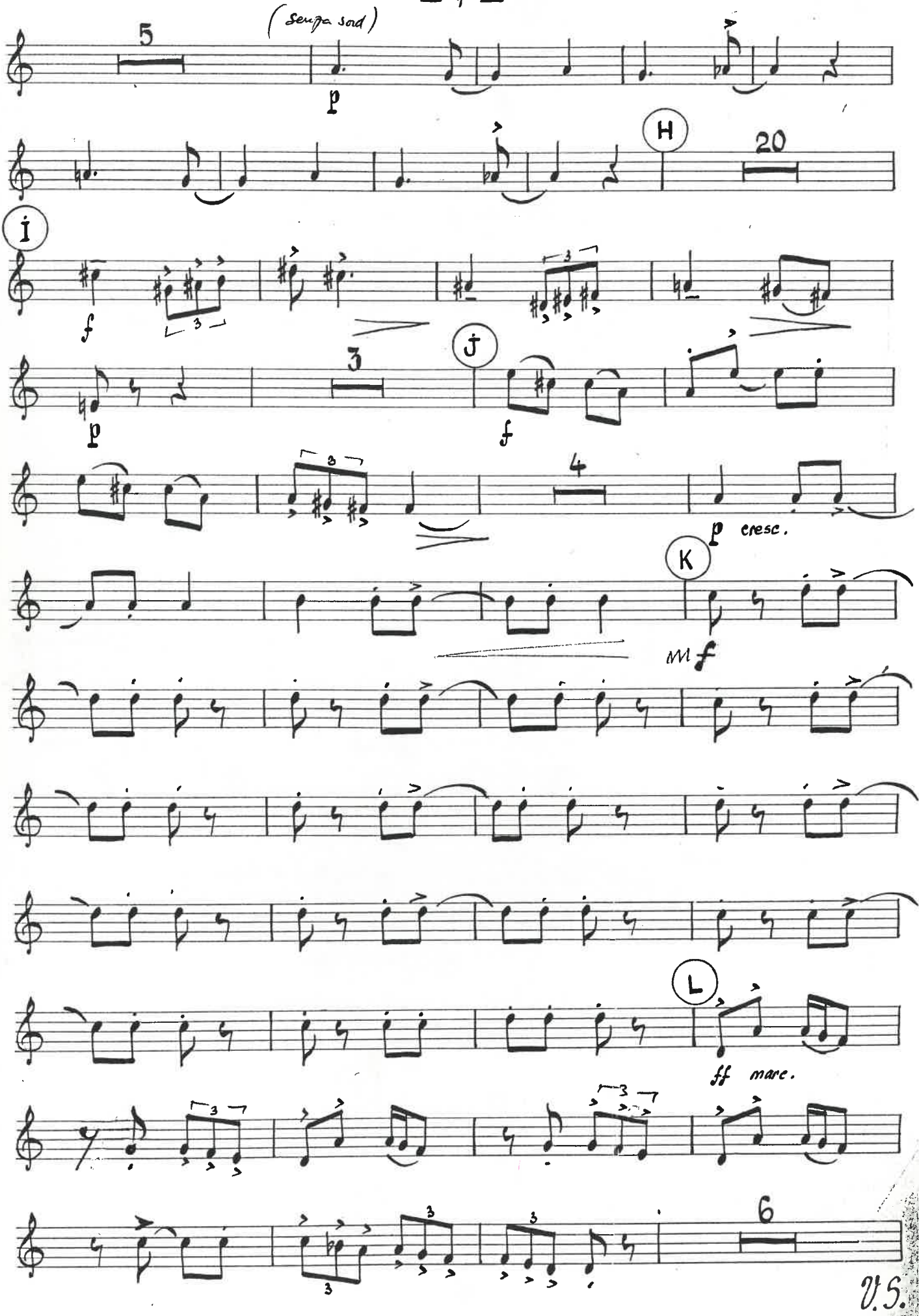



# IV DANȚU

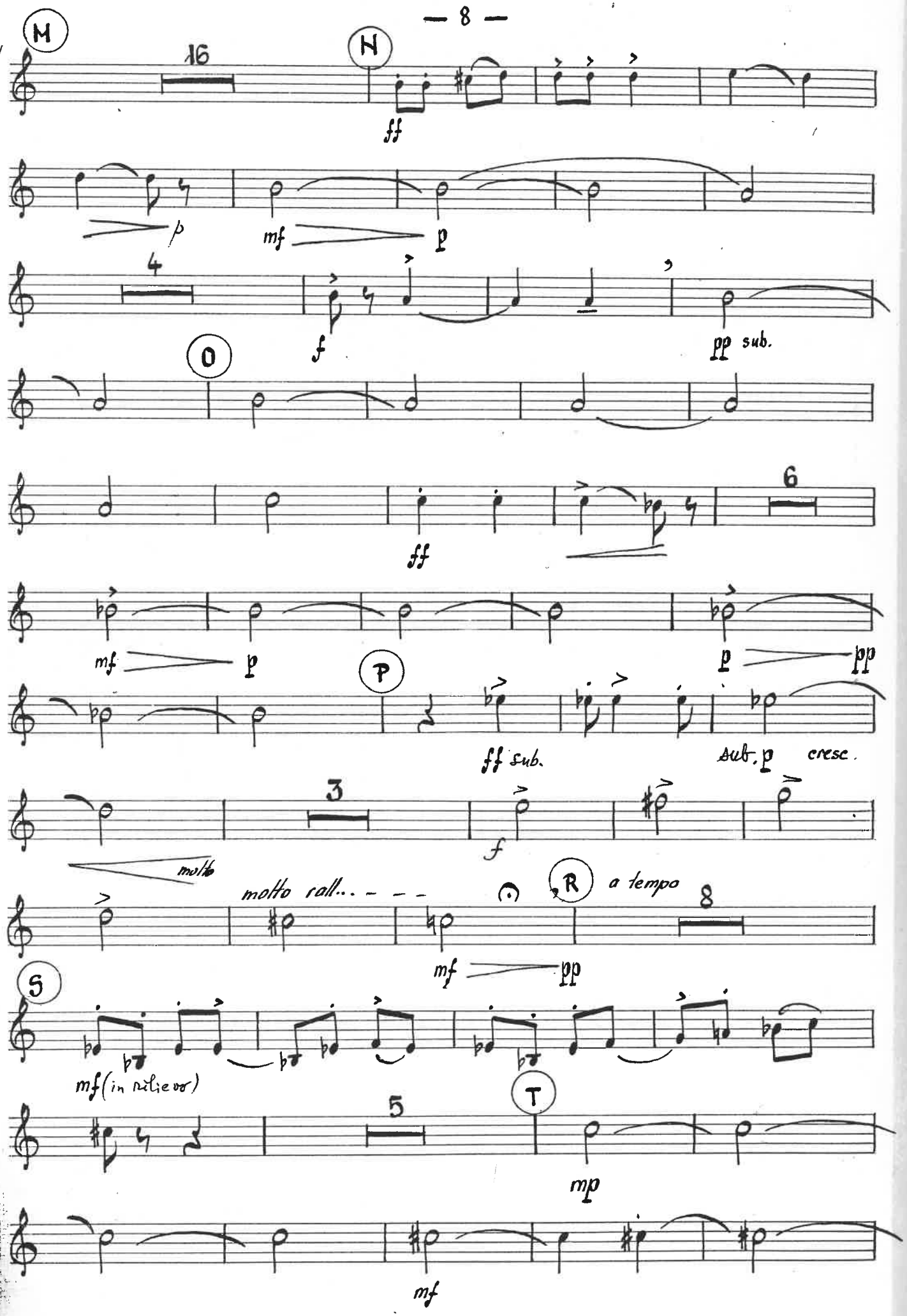
Allegro vivace

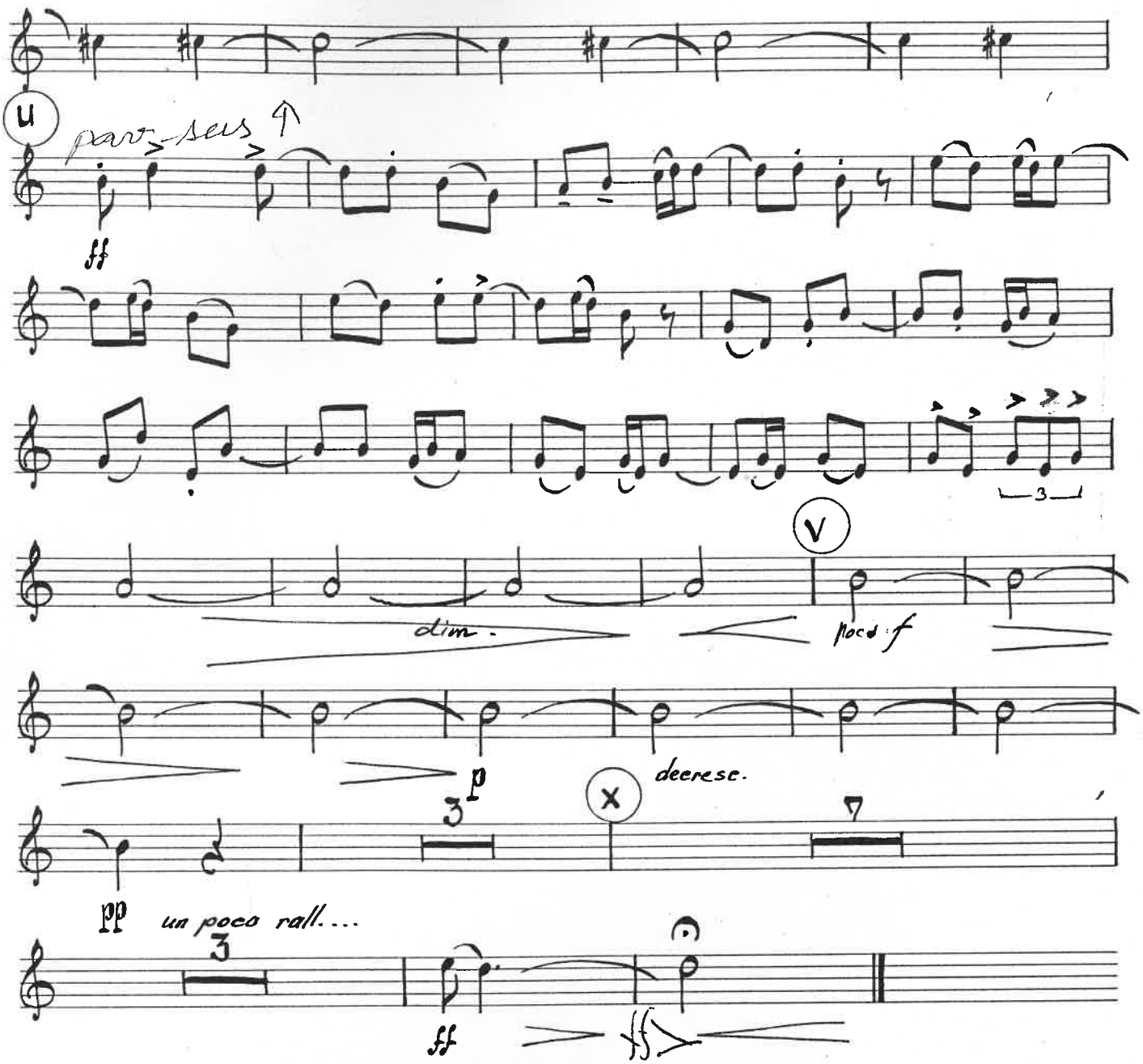



4
p
f
pp subito
B
p
ff
14
C
ff
8
D
pp sub.
f
cresc.
2
ff
mf
(f) decresc.
rall. un poco
E
a tempo
5
dim.
pp
con sord.
mp
F
8
(senza sord.)
pp
G
sub. sfz


5
(senza sord)
p
H
20
I
f
3
J
p
3
f
4
p cresc.
K
mf
L
ff mare.
6
V.S.

6/


M
16
N
ff
p
mf
p
4
f
pp sub.
O
ff
6
mf
p
p
pp
P
ff sub.
sub. p
cresc.
3
f
molto
molto rall. - - - -
R
a tempo
8
mf
pp
S
mf (in rilievo)
5
T
mp
mf

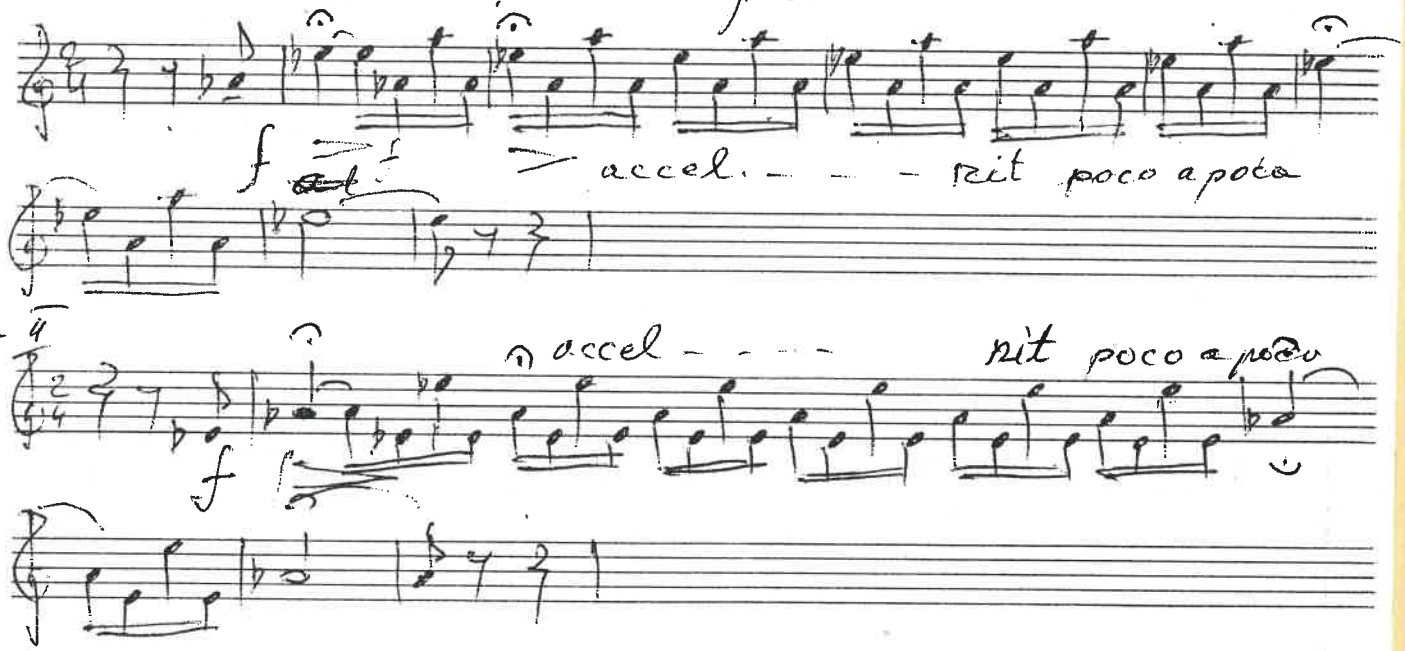

U
par-tes
ff
3
V
dim.
poco f
p
decrese.
X
pp
un poco rall...
3
ff

corn I

Andante

Tara Hălmăgiului

N. Boboc




corn 4